

Curriculum Vitae**PHILJAMES**

Lives and works in Sydney, Australia

SOLO EXHIBITIONS

2025	Oh Boy.. Chalk Horse Gallery, Sydney
2023	Yes please, Chalk Horse Gallery, Sydney
	Love & Trouble, Nicholas Thompson Gallery, Melbourne
2022	Pleasure Island, Chalk Horse Gallery Sydney
2021	From Chrysanthemum to Chrysanthemum, Polly Borland Collaboration, Nicholas Thompson Gallery, Melbourne
2020	One Fine Day, Olsen Gallery, Sydney
2019	The Cola Wars, Nicholas Thompson Gallery
2017	Warparty, Galerie Pompom, Sydney
	Piano Teef, Nicholas Thomson Gallery, Melbourne
	The Lite Ages, Hugo Michell Gallery, Adelaide
2015	Smilex:3D, Chalkhorse Gallery, Sydney
	Yellow Peril, Alaska Projects, Sydney
2014	Monograph Launch Philjames Attacks!, Alaska Projects, Sydney
2013	Smilex: The Lite Ages , Damien Minton Gallery, Sydney
2012	Smilex: Redux, The Conductors Project, Sydney
	Philjames in China, Alaska Projects, Sydney
	Smilex, Alaska Projects, Sydney
2011	A moth in a chandelier, Damien Minton Gallery, Sydney
2010	Philjames & Shunga Woodcuts, Ray Hughes Gallery

GROUP EXHIBITIONS

2023	Storage Wars, The Hole, Los Angeles, USA
	The Sulman Prize, Art Gallery of New South Wales, Sydney
2022	Wrestlemania, Rockhampton Museum of Art (Curated by Jonothan McBurnie)
	Sexy Christmas,The Lodge, Los Angeles, USA
	Chrome City, Durden & Ray (Los Angeles. Curated by Adam Norton)
	Sight Unseen, Nicholas Thompson Gallery
2019	Caught Stealing, The National Art School (Curated by Dr Jaime Tsai)
2018	The TV Show, Wollongong Regional Gallery (Curated by Daniel Mudie-Cunningham)
	Possible Dream Theory #2, Galerie PomPom, Sydney
	Course Stories, Goulburn Regional Art Gallery (curated by Gina Mobayed)
	The Redlands Art Award, Redlands Art Gallery, Brisbane
	Ceramics (now), Adelaide Perry Gallery, PLC Croydon
	Word, Hugo Michell Gallery, Adelaide (curated by Ceridwen Ahern)
	Nostalgia, Hawkesbury Regional Gallery
	The Blake Prize, Casula Powerhouse
	The Sulman Prize, Art Gallery of NSW
2016	Solid Gold, Easy Action, Galerie Pompom, Sydney
2015	Deathlife Anna Pappas Gallery, Melbourne (Curated by Sebastian Goldspink)
	Let's get lost, Alaska Projects, Sydney
2014	The Futures Knot, The Lock-Up, Newcastle (Curated by Peter Johnson)

	Hercules and Aphrodite present..., Co-Curated with Juz Kitson. Sydney Conquest of Space (Curated by Andrew Frost), Galleries UNSW, COFA, Sydney Night Swimming, Fontanelle Gallery, Adelaide Das Boot, Alaska Projects @ New Wave Festival, Melbourne I miss you more when it rains, Alaska Projects @ Dog Art Space, Christchurch, NZ Wondermountain, (Curated by Joanna Bayndrian), Penrith Regional Art Gallery and The Lewers Bequest
2013	The Boondocks Experiment, Hawkesbury Regional Art Gallery As Above, So Below, Alaska Projects @ Good Children Gallery, New Orleans TV Party, MCA Artbar, Alaska Projects at MCA Sydney Full Court Press, Artereal Gallery, Sydney Sydney Contemporary, Carriageworks, Sydney
2012	The John Fries Memorial Art Award, Gaffa Gallery, Sydney
2011	Lorem Ipsum, Alaska Projects, Sydney
2010	Hard Sleeper, (7+1 Australian Artists in China), Damien Minton Gallery, Sydney Hard Sleeper, Red Gate Gallery, Beijing Philjames & Shunga Woodcuts, Ray Hughes Gallery

AWARDS

2025	Wollongong Art Prize finalist, Wollongong Art Gallery, Wollongong, NSW
2025	The Mosman Art Prize, (finalist), Mosman Art Gallery, NSW
2024	The Blake Prize for Religious Art (finalist), Casula Powerhouse, NSW
2023	The Sulman Prize (finalist), Art Gallery of New South Wales, Sydney The Glasshouse Port Macquarie Artist Residency
	The Mosman Art Prize (finalist), Mosman Art Gallery, NSW
2022	Hazelhurst Works on Paper Art Award (finalist), Hazelhurst Art Centre, NSW
2021	The Wynne Prize (finalist), Art Gallery of New South Wales, Sydney
2020	Waverley Art Prize (Winner), NSW Mosman Art Prize (Allan Gamble Award winner), Mosman Art Gallery, NSW The Sulman Prize (Finalist), Art Gallery of New South Wales, Sydney Fishers Ghost Art Prize, Campbelltown Art Centre, NSW
2019	The Mosman Art Prize, Mosman Art Gallery, NSW Hazelhurst Works on Paper Art Award, Hazelhurst Art Centre, NSW
2018	Bruny 18, Bruny Island Art Award (finalist), Alonnah Hall, TAS The Redlands Art Award (finalist), Redland Art Gallery, QLD The Blake Prize (finalist), Casula Powerhouse, NSW
2017	The Sulman Prize (finalist), Art Gallery of New South Wales, Sydney Hazelhurst Works on Paper Art Award (finalist), Hazelhurst Art Centre, NSW The Sulman Prize (finalist), Art Gallery of New South Wales, Sydney Woollahra Small Sculpture Prize (finalist), Woollahra Gallery, NSW Waverley Artists Studio Residency, NSW
2016	The Kings Art Award (finalist), Kings School, NSW
2015	Art Incubator Foundation Grant
2014	The Blake Prize (Finalist), UNSW Galleries, NSW
2012	The John Fries Memorial Art Prize (Finalist), Gaffa Galleries, NSW
2011	Creative Industries Fund Development Grant, CAL
2010	Australian Cultural Residency, Beijing, China
2007	Artist in Residence, PLC, Croydon
2006	The Inaugural Adelaide Perry Prize for Drawing (Finalist)
	Brett Whiteley Travelling Art Scholarship (Finalist)
2005	Brett Whiteley Travelling Art Scholarship (finalist)
	Blake Prize for Religious Art (finalist)
2004	Dobell Prize for Drawing (finalist), Art Gallery of New South Wales
2002	Australian Galleries Printmaking Award for Excellence, NSW

SELECTED MEDIA

2024	Meet Philjames: the artist behind the controversial painting that was removed from the Blake Prize - ABC (Link)
2021	Art Hype: Blake Prize (Link)
2018	Art Collector Magazine, Featured Cover Artist (August-December)
	The Alchemy of Things, Karen McCartney, Murdoch Books
2017	Romance was Born, Monograph, Thames and Hudson
	Art Almanac. Cover Image, Warparty Review, Chloe Mandryk
	Art Monthly, All That Glitters, Liz Reidy
2015	Vault Magazine, Modern Masters, Tai Mitsuji
	Artist Profile Magazine, "Philjames" monograph review, William Sturrock