

# Curriculum Vitae

# CAROLINE ZILINSKY

Born 1978  
Lives and works in Sydney, NSW, Australia

## EDUCATION

2004: Master of Fine Arts (Painting) UNSW  
2001: Master of Art (Photomedia) UNSW  
2000: BFA (Honours) USyd  
1996 - 1999: Bachelor of Fine Arts UNSW

## AWARDS

2025 Finalist, Paddington Art Prize  
2024 Finalist, Archibald Prize, Art Gallery of NSW, Sydney  
2023 Finalist, Portia Geach Memorial Award, Sydney  
2023 Finalist, Salon des Refuse (Archibald), SH Ervin Gallery, Sydney  
2023 Finalist, Mosman Art Prize  
2023 Finalist, Ravenswood Australian Women's Art Prize  
2023 Finalist, The Naked & Nude Art Prize, Manning Regional Art Gallery  
2023 Finalist, Vincent Prize, Sydney  
2022 Finalist, Portia Geach Memorial Award, Sydney  
2022 Finalist, Paddington Art Prize, Sydney  
2022 Finalist, Archibald Prize, Art Gallery of NSW, Sydney  
2022 Finalist, Darling Portrait Prize National Portrait Gallery of Australia, Canberra  
2020 Winner, Evelyn Chapman Art Award, S H Ervin Gallery  
2020 Winner, Portia Geach Memorial Portrait Prize, SH Ervin Gallery, Sydney  
2020 SBS Portrait Prize, Mornington VIC  
2020 Darling Portrait Prize National Portrait Gallery of Australia, Canberra  
2019 Doug Moran National Portrait Prize, Semi finalist  
2019 Naked and Nude Prize, Manning Regional Gallery, Taree  
2019 Portia Geach Memorial Portrait Prize, S H Ervin Gallery  
2019 Archibald Prize, Salon des Refuses, S. H. Ervin Gallery  
2019 Finalist, Delphian Gallery Open Call, Delphian Gallery, London UK  
2018 Portia Geach Portrait Prize, S. H. Ervin Gallery  
2018 Plein Air Prize, NSW Parliament House  
2018 Hurford Hardwood Portrait Prize, Lismore Regional Gallery  
2018 Bluethumb Art Prize, Melbourne  
2018 Arte Laguna International Prize (Painting), Arsenale Venice, Italy  
2017 Portia Geach Portrait Prize, S. H. Ervin Gallery  
2017 Rick Amor Self-Portrait Prize, Montsalvat, Melbourne  
2017 Kilgour Prize, Newcastle Art Gallery  
2017 Sulman Prize, AGNSW

## SOLO EXHIBITIONS

2025 Mirror, Mirror, Nanda\Hobbs  
2024 Exquisite Cadaver, Survey Exhibition at the University Gallery, Newcastle University

2023	For Whom the Bell Tolls, Nanda\Hobbs, Sydney
2022	Barren Land, Nanda\Hobbs, Sydney
2020	TITANIC, Nanda\Hobbs, Sydney
2018	Spring Never Came, Robin Gibson Gallery, Sydney
2016	The Final Prayer, NSW Parliament House, Sydney
2009	Gentle Men, Adelaide Street Gallery, Murrurundi NSW
2006	The Memory Hole, SOHO Galleries, Sydney
2004	Loveless, SOHO Gallery, Sydney
2003	San Francisco Dreaming, SOHO Gallery, Sydney

## GROUP EXHIBITIONS

2025	Sydney Contemporary – Nanda\Hobbs
2025	Panel, Nanda\Hobbs
2024	Sydney Contemporary – Nanda\Hobbs
2024	Melbourne Art Fair – Nanda\Hobbs
2022	Sydney Contemporary—Nanda\Hobbs
2019	The Bloom Show, Robin Gibson Gallery
2019	The Drawing Show, Robin Gibson Gallery
2018	Golden Repair, NSW Parliament House, Sydney
2018	Preview, Robin Gibson Gallery
2018	All We Can't See, Fortyfivedownstairs Gallery, Melbourne
2018	Year of the Dog group show, Robin Gibson Gallery
2017	Sulman Prize, AGNSW
2014	Korean Cultural Arts Exchange, KAAF, Seoul, Korea and Beijing, China
2012	Finite, KYH, Glebe
2011	Expedition, Valhalla, Glebe
2010	An Inordinate Pursuit of Patience, Beauwulf Gallery, Woollahra
2008	The Work of Women, Global Galley, Paddington
2004	The Breeding Ground, Francis Baker Smith Gallery, Surry Hills
2004	Muffled Dissonance, Kudos Gallery, Paddington
2004	Seductress, Beauwulf Gallery, Woollahra
2003	After Dark My Sweet, Kudos Gallery Paddington
2002	Annual Miniature Exhibition, TAP Gallery, Darlinghurst
2002	Badness, TAP Gallery Darlinghurst
2001	College of Fine Arts Post-Graduate Exhibition
2001	Exhibit A, TAP Gallery, Darlinghurst
1996	Art Express, AGNSW

## AQUISITIONS

2009: United We Stand, Muswellbrook Regional Gallery

## PUBLICATIONS

Art Collector	Cover, Oct – Dec, 2023 plus "Previews" feature p.86-87
Artist Profile	Article <a href="http://www.artistprofile.com.au/caroline-zilinsky">www.artistprofile.com.au/caroline-zilinsky</a>
	Wasteland, A Survey of the Aesthetics of Sydney Suburbs (1999)
	Dead or Alive, What does it matter when no-one is there? (2002)