

Curriculum Vitae

CAROLINE ZILINSKY

Born 1978

Lives and works in Sydney, NSW, Australia

EDUCATION

2004: Master of Fine Arts (Painting) UNSW

2001: Master of Art (Photomedia) UNSW

2000: BFA (Honours) USyd

1996 - 1999: Bachelor of Fine Arts UNSW

AWARDS

2026 Finalist, Archibald Prize, Art Gallery of NSW, Sydney

2025 Finalist, Paddington Art Prize

2024 Finalist, Archibald Prize, Art Gallery of NSW, Sydney

2023 Finalist, Portia Geach Memorial Award, Sydney

2023 Finalist, Salon des Refuse (Archibald), SH Ervin Gallery, Sydney

2023 Finalist, Mosman Art Prize

2023 Finalist, Ravenswood Australian Women's Art Prize

2023 Finalist, The Naked & Nude Art Prize, Manning Regional Art Gallery

2023 Finalist, Vincent Prize, Sydney

2022 Finalist, Portia Geach Memorial Award, Sydney

2022 Finalist, Paddington Art Prize, Sydney

2022 Finalist, Archibald Prize, Art Gallery of NSW, Sydney

2022 Finalist, Darling Portrait Prize National Portrait Gallery of Australia, Canberra

2020 Winner, Evelyn Chapman Art Award, S H Ervin Gallery

2020 Winner, Portia Geach Memorial Portrait Prize, SH Ervin Gallery, Sydney

2020 SBS Portrait Prize, Mornington VIC

2020 Darling Portrait Prize National Portrait Gallery of Australia, Canberra

2019 Doug Moran National Portrait Prize, Semi finalist

2019 Naked and Nude Prize, Manning Regional Gallery, Taree

2019 Portia Geach Memorial Portrait Prize, S H Ervin Gallery

2019 Archibald Prize, Salon des Refuses, S. H. Ervin Gallery

2019 Finalist, Delphian Gallery Open Call, Delphian Gallery, London UK

2018 Portia Geach Portrait Prize, S. H. Ervin Gallery

2018 Plein Air Prize, NSW Parliament House

2018 Hurford Hardwood Portrait Prize, Lismore Regional Gallery

2018 Bluethumb Art Prize, Melbourne

2018 Arte Laguna International Prize (Painting), Arsenale Venice, Italy

2017 Portia Geach Portrait Prize, S. H. Ervin Gallery

2017 Rick Amor Self-Portrait Prize, Montsalvat, Melbourne

2017 Kilgour Prize, Newcastle Art Gallery

2017 Sulman Prize, AGNSW

2017: Muswellbrook Art Prize, Muswellbrook Regional Gallery

2015: Semi-Finalist. Doug Moran National Portrait Prize

2013: Third Prize + People's Choice Award, KAAF Art Award

2006: Blake Prize for Religious Art, Blake Exceptions, Rushcutters Bay Gallery

2004: Archibald Prize, Salon Des Refuses, S. H. Ervin Gallery
2003: Portia Geach Portrait Prize, S. H. Ervin Gallery
2002: Winner. Norvill National Prize for Australian Landscape Painting, Murrurundi
2002: Norvill National Prize for Australian Landscape Painting, Murrurundi
2002: Wynne Prize, Salon Des Refuses, S. H. Ervin Gallery
1998: Photo-technica Young Photo Artist of the Year. Australian Centre for Photography
1995: Third place in NSW HSC 3 Unit Visual Arts

SOLO EXHIBITIONS

2026 Manufactured Consent, Nanda\Hobbs
2025 Mirror, Mirror, Nanda\Hobbs
2024 Exquisite Cadaver, Survey Exhibition at the University Gallery, Newcastle University
2023 For Whom the Bell Tolls, Nanda\Hobbs, Sydney
2022 Barren Land, Nanda\Hobbs, Sydney
2020 TITANIC, Nanda\Hobbs, Sydney
2018 Spring Never Came, Robin Gibson Gallery, Sydney
2016 The Final Prayer, NSW Parliament House, Sydney
2009 Gentle Men, Adelaide Street Gallery, Murrurundi NSW
2006 The Memory Hole, SOHO Galleries, Sydney
2004 Loveless, SOHO Gallery, Sydney
2003 San Francisco Dreaming, SOHO Gallery, Sydney

GROUP EXHIBITIONS

2025 Sydney Contemporary – Nanda\Hobbs
2025 Panel, Nanda\Hobbs
2024 Sydney Contemporary – Nanda\Hobbs
2024 Melbourne Art Fair – Nanda\Hobbs
2022 Sydney Contemporary—Nanda\Hobbs
2019 The Bloom Show, Robin Gibson Gallery
2019 The Drawing Show, Robin Gibson Gallery
2018 Golden Repair, NSW Parliament House, Sydney
2018 Preview, Robin Gibson Gallery
2018 All We Can't See, Fortyfivedownstairs Gallery, Melbourne
2018 Year of the Dog group show, Robin Gibson Gallery
2017 Sulman Prize, AGNSW
2014 Korean Cultural Arts Exchange, KAAF, Seoul, Korea and Beijing, China
2012 Finite, KYH, Glebe
2011 Expedition, Valhalla, Glebe
2010 An Inordinate Pursuit of Patience, Beauwulf Gallery, Woollahra
2008 The Work of Women, Global Galley, Paddington
2004 The Breeding Ground, Francis Baker Smith Gallery, Surry Hills
2004 Muffled Dissonance, Kudos Gallery, Paddington
2004 Seductress, Beauwulf Gallery, Woollahra
2003 After Dark My Sweet, Kudos Gallery Paddington
2002 Annual Miniature Exhibition, TAP Gallery, Darlinghurst
2002 Badness, TAP Gallery Darlinghurst
2001 College of Fine Arts Post-Graduate Exhibition
2001 Exhibit A, TAP Gallery, Darlinghurst
1996 Art Express, AGNSW

AQUISITIONS

2009: United We Stand, Muswellbrook Regional Gallery

PRESS

Weekend Australian Magazine, 2-3 May 2026 "Zimmermann Sisters Captured in Striking Archibald Finalist Portrait" by Ariela Bard

Art Collector Cover, Oct – Dec, 2023 plus "Previews" feature p.86-87

Artist Profile Article www.artistprofile.com.au/caroline-zilinsky

Wasteland, A Survey of the Aesthetics of Sydney Suburbs (1999)

Dead or Alive, What does it matter when no-one is there? (2002)

PUBLICATIONS

PSYCHOTIC VERITIES

Includes texts by Lawrence Aligheri, Nicole Hauser, Ariela Bard, Ralph Hobbs, Claudia Hunt and Riley Curtain, and Briony Downes, alongside descriptions of selected works.

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