

Curriculum Vitae

LOTTIE CONSALVO

Born 1985, Melbourne

Lives and works in Newcastle, NSW, Australia

EDUCATION

2009	Engineering (Fabrication and Welding), Victoria University, Melbourne, VIC
2007	Gold and Silver Smithing, Monash University, Melbourne, VIC
2006	Bachelor of Business Entrepreneurship, RMIT University, Melbourne, VIC

HIGHLIGHTS**Winner**

Muswellbrook art prize, acquisitive (2025)

Finalist

Mosman Art Prize (2025)

MAC Yapang (2025)

Calleen art prize (2017)

Fisher's Ghost Award, photography and open prize (2014)

SOLO EXHIBITIONS

2025	'Tis Waking That Kills Us' Foenander Galleries, Auckland, NZ 'Long Dawn', Nanda\Hobbs, Sydney, NSW 'I Tried To Make A Horizon For You', Video and Performance Survey Exhibition, Watt Space Gallery, University of Newcastle, NSW
2024	'Precious', Turn Gallery, New York, USA 'Hear Silence. Now', Dominik Mersch Gallery, Sydney, NSW
2022	'No access but from the Sky', Jan Murphy Gallery, Brisbane, QLD
2021	'When I look carefully / I see the Nazuna blooming / By the hedge!', Dominik Mersch Gallery, Sydney, NSW
2019	'The Aerial View of An Anthem', Dominik Mersch Gallery, Sydney, NSW 'Clayton Utz', Art Projects (partnership with 333), Melbourne, VIC 'Somewhere Else', Maitland Regional Art Gallery, Maitland, NSW
2018	'I Tried To Make A Horizon For You', Casula Powerhouse, Casula, NSW 'In The Remembering', Heide Museum of Modern Art, Melbourne, VIC
2017	'in silence', Dominik Mersch Gallery, Sydney, NSW
2016	'Momentary Alters', NKN Gallery, Melbourne, VIC 'Mid-fall', Alaska Projects, Sydney, NSW
2014	'Everything reminds me of you', Damien Minton Gallery, Sydney, NSW 'Public memories', Conductors Project, Sydney, NSW
2012	'The Life Exchange', Damien Minton Gallery, Sydney, NSW
2011	'And all around is Desert', Damien Minton Gallery Annex, Sydney, NSW

GROUP EXHIBITIONS

2026	'PANEL', Nanda\Hobbs, Sydney, NSW
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2025	<p>'Moving', Goulburn Regional Art Gallery</p> <p>'New Romantics', Nanda\Hobbs, Sydney, NSW</p> <p>Sydney Contemporary, Nanda\Hobbs, Sydney, NSW</p> <p>Aotearoa Art Fair, Nanda\Hobbs, Auckland, NZ</p> <p>'Moving', Goulburn Regional Art Gallery, Goulburn, NSW</p> <p>'Abstraction: Systems-Signs-Syntheses', Delmar Gallery, Ashfield, NSW</p> <p>Muswellbrook Art Prize, Muswellbrook Regional Arts Centre, NSW</p> <p>'Arriving Slowly: Exploring the Abstract', Ipswich Art Gallery, QLD.</p> <p>Melbourne Art Fair, Nanda/Hobbs Booth M5, Melbourne, VIC</p>
2024	<p>'Breaking Bread', Tripoli Gallery, New Yourk, USA</p>
2024	<p>'Lottie and James in the Parlour Room', Turn Gallery, New York, USA</p> <p>Sydney Contemporary (represented by Nanda\Hobbs), Sydney, NSW</p> <p>'Where Delusion Meets the Sun // SCHNABEL, CONSALVO, MAGRIN" The Lockup, Newcastle, NSW</p>
2023	<p>'Up River, Down River', Maitland Regional Gallery, Maitland, NSW</p> <p>Sydney Contemporary (represented by Dominik Mersch Gallery), Sydney, NSW</p> <p>'Loud Sky', The Lock-UP Contemporary Art Space, Newcastle, NSW</p>
2022	<p>'Together We Are Less Alone', Dominik Mersch Gallery, Sydney, NSW</p> <p>Sydney Contemporary (represented by Dominik Mersch Gallery), Sydney, NSW</p> <p>'An Anthology of the Wind', Multi-Arts Pavilion, Lake Macquarie, NSW</p>
2021	<p>'The Work of Art', ArtBank (curated by Sabrina Baker and Anja Loughhead), Sydney, NSW</p>
202	<p>'Unthinkable Fields', ANCA (curated by Eloise Kirk), Canberra, ACT</p>
2020	<p>Sydney Contemporary (represented by Dominik Mersch Gallery), Sydney, NSW</p>
2019	<p>'Secret Garden', Dominik Mersch Gallery, Sydney, NSW</p> <p>'Poetic of the Line', UNSW Art and Design (curated by Tim Marvin), Sydney, NSW</p> <p>'Sydney Contemporary' (represented by Dominik Mersch Gallery), Sydney, NSW</p> <p>Auckland Art Fair' (represented by Dominik Mersch Gallery), Auckland, New Zealand</p> <p>From The Mudbrick House', Newcastle University Gallery, Newcastle</p>
2018	<p>Sydney Contemporary (represented by Dominik Mersch Gallery), Sydney, NSW</p> <p>Video Contemporary' at Sydney Contemporary, Carriageworks, Sydney, NSW</p> <p>Melbourne Art Fair (represented by Dominik Mersch Gallery), Melbourne, VIC</p>
2017	<p>Auckland Art Fair (represented by Dominik Mersch Gallery), Auckland, New Zealand</p> <p>'Realising Mother', Kudos Gallery, Sydney, NSW</p>
2015	<p>'Into Abstraction II', Macquarie University Gallery, Sydney, NSW</p>
2014	<p>Paris/Hunter', Lake Macquarie City Art Gallery, Booragul, NSW</p> <p>Wild Side: The Animal in Art', Lake Macquarie Art Gallery and Western Plains Cultural Centre, Dubbo, NSW</p>
2013	<p>Until I am there I will be here', The Lock-Up, Newcastle, NSW</p> <p>'Mono No Aware', Linden Gallery, Melbourne, VIC</p>
2012	<p>'Sound and Fury', Art Not Apart, Canberra, ACT</p> <p>'Collectors Choice', University of Newcastle, Newcastle, NSW</p> <p>'Traces', Leipzig Art Fair, Germany</p>
2010	<p>'31 Pillows', Damien Minton Gallery Annex, Sydney, NSW</p> <p>'Five Bells', Damien Minton Gallery, Sydney, NSW</p> <p>Kurz und Wichtig, Leipzig, Germany</p> <p>'Australian Exhibition', Australian Embassy, Berlin, Germany</p> <p>A Perfect Day to Chase Tornadoes (White)', Kunstquartier Bethanien Studio 1Berlin, Berlin, Germany</p>

PERFORMANCES

2021	'Sometimes I Hear Trees Falling', Dominik Mersch Gallery, Sydney, NSW
2018	'In the Remembering', Heide Museum of Modern Art, Melbourne, VIC
2015	'Desires' – a year long performance of living out desires
2014	'I mouthed I love you', Lake Macquarie City Gallery, Booragul, NSW
	'Until distance passes', Tiny Stadiums Festival, Sydney, NSW
	'Near your sorrow', The Lock-Up, Newcastle, NSW
	'It's too early to love you', ALASKA Projects, Sydney, NSW
	'Public memories', Conductors Project, Sydney, NSW
2013	'Compartmentalise' – a year long performance living with minimal possessions
	'Do you love me', Damien Minton Gallery, Sydney, NSW
2012	'Steer a steady ship', Damien Minton Gallery, Sydney, NSW
2011	'The weight of the physical mind', Leipzig International Art Program (LIA), Spinnerei Leipzig, Germany
	'Happiness is an extreme emotion', 12hour public performance, Berlin, Germany
	'Black feet', Leipzig International Art Program (LIA), Spinnerei Leipzig, Germany
	'Beyond these walls', Engels, Berlin, Germany

PRIZES

2025	Winner, Muswellbrook Art Prize, Acquisitive, Muswellbrook Regional Arts Centre, NSW
	Mosman Art Prize, Mosman Art Gallery - Finalist
	MAC Yapang - Finalist
2017	Cossack Art Award – Invited Artist and Finalist
	Calleen Art Prize – Finalist
2014	Fisher's Ghost Award – Finalist (Photography and Open Prize)

COLLECTIONS

Artbank
 ArtStream Collection
 The University of Newcastle Art Gallery
 Stevenson Collection, NZ
 Allens Collection
 Warner Music Australia
 Macquarie University
 Lake Macquarie City Art Gallery
 Maitland Regional Art Gallery
 Muswellbrook Regional Arts Centre
 Onna House, New York
 MAC Yapang Gallery
 Gippsland Art Gallery

RESIDENCIES

2023	DESA, Ubud, Indonesia
2015	Marina Abramović Artists' Residency Program – presented by Kaldor Public Art Projects (Project #30)
2013	Lake Macquarie City Gallery, in conjunction with Christo – John Kaldor Family

2012	Collection Artist Rooms Titjikala Art Centre, NT Freestone Print Studio, Gippsland, VIC
2011	Familia Mojo Family Orphanage, Nairobi, Kenya Leipzig International Art Program (LIA), Germany

COLLABORATIONS

2024 Lottie Consalvo X Alpha60, Melbourne Art Fair

BIBLIOGRAPHY

2025	Art Collector, 'Between Worlds' Apr-Jun, 2025
2019	Lottie Consalvo: Dreams Unseen by Inneke Dane, Art Collector Magazine
2018	In the Remembering – Art Almanac by Melissa Pesa
2017	Black magic, exploring Lottie Consalvo's dark world – D*hub – https://www.dhub.org/black-magic-exploring-lottie-consalvos-dark-world/
2016	Maintaining the Manifesto – Runway by Amelia Wallin http://runway.org.au/maintaining-the-manifesto/
2015	Imitation games: Marina Abramovic, ABC documentary series Forecast: Lottie Consalvo – Vault Magazine by Rebecca Gallo Lottie Consalvo Up close and personal – Newcastle Herald http://www.theherald.com.au/story/3079491/lottie-consalvo-up-close-and-personal The art of self-incarceration, RealTime Feb-Mar 2015 http://www.realtimearts.net/article/125/11856
2014	Pushing boundaries, Newcastle Herald, November 29 Performance art, ABC radio Artist profile, Lottie Consalvo & James Drinkwater, Design Satellite http://www.designsatellite.com.au/artist-profiles/artist-profile-lottie-consalvo-james-drinkwater/ Minimal living, rejecting excess and finding clarity with Lottie Consalvo, Concrete Playground http://concreteplayground.com/melbourne/arts-entertainment/art/minimal-living-rejecting-excess-and-finding-clarity-with-lottie-consalvo/
2013	'Lottie Consalvo's Insecure Act at Damien Minton' – Blourin Artinfo International edition, December 20
2012	'See Artist Lottie Consalvo Endure Water Torture For Art's Sake' – Blourin Artinfo International edition, October 8 'Australian Artist recreates water torture' – SBS World News, October 8 'The art of torture' – Sydney Morning Herald/The Age/Canberra Times/WA Today/Brisbane Times, October 6
2011	'Berlin, We didn't just go there for a hair cut' National Art School, Sydney: Speaker for presentation, March 23 'Berlin' Fine Arts Department, Newcastle Tafe: Speaker for presentation, March 25 Spectrum, Sydney Morning Herald March 19 'City of Freedom' The Australian Financial Review, March 17 The Art Gallery Society of NSW: Speaker for 2day talk March 16,17 'EXHIBITION' Sydney Morning Herald, March 'Buzz of Berlin returns to show fruits of bohemian living' Sydney Morning Herald, March 2010 'Facetten' The daily magazine, Berlin, November
2009	Nelou TV exhibition, Berlin Herald Sun, August MX newspaper Melbourne, July

PUBLIC TALKS

2025 Panel discussion: Kaldor Public Art Project 38 On collecting— Kym Elphinstone, Lottie Consalvo, Tai Spruyt, Art Gallery of New South Wales