

## Curriculum Vitae

**LOTTIE CONSALVO**

Born 1985, Melbourne  
Lives and works in Newcastle, NSW, Australia

**EDUCATION**

2009            Engineering (Fabrication and Welding), Victoria University, Melbourne, VIC  
2007            Gold and Silver Smithing, Monash University, Melbourne, VIC  
2006            Bachelor of Business Entrepreneurship, RMIT University, Melbourne, VIC

**HIGHLIGHTS****Winner**

Muswellbrook art prize, acquisitive (2025)

**Finalist**

Mosman Art Prize (2025)

MAC Yapang (2025)

Calleen art prize (2017)

Fisher's Ghost Award, photography and open prize (2014)

**SOLO EXHIBITIONS**

2026            'Of the night', Nanda\Hobbs, Sydney, NSW  
2025            'Tis Waking That Kills Us' Foerander Galleries, Auckland, NZ  
                  'Long Dawn', Nanda\Hobbs, Sydney, NSW  
                  'I Tried To Make A Horizon For You', Video and Performance Survey Exhibition, Watt Space  
                  Gallery, University of Newcastle, NSW  
2024            'Precious', Turn Gallery, New York, USA  
                  'Hear Silence. Now', Dominik Mersch Gallery, Sydney, NSW  
2022            'No access but from the Sky', Jan Murphy Gallery, Brisbane, QLD  
2021            'When I look carefully / I see the Nazuna blooming / By the hedge!', Dominik Mersch Gallery,  
                  Sydney, NSW  
2019            'The Aerial View of An Anthem', Dominik Mersch Gallery, Sydney, NSW  
                  'Clayton Utz', Art Projects (partnership with 333), Melbourne, VIC  
                  'Somewhere Else', Maitland Regional Art Gallery, Maitland, NSW  
                  'I Tried To Make A Horizon For You', Casula Powerhouse, Casula, NSW  
2018            'In The Remembering', Heide Museum of Modern Art, Melbourne, VIC  
2017            'in silence', Dominik Mersch Gallery, Sydney, NSW  
2016            'Momentary Alters', NKN Gallery, Melbourne, VIC  
                  'Mid-fall', Alaska Projects, Sydney, NSW  
2014            'Everything reminds me of you', Damien Minton Gallery, Sydney, NSW  
                  'Public memories', Conductors Project, Sydney, NSW  
2012            'The Life Exchange', Damien Minton Gallery, Sydney, NSW  
2011            'And all around is Desert', Damien Minton Gallery Annex, Sydney, NSW

## GROUP EXHIBITIONS

- 2026 Sulman Prize, Art Gallery of NSW [finalist]  
'PANEL', Nanda\Hobbs, Sydney, NSW
- 2025 'Moving', Goulburn Regional Art Gallery  
'New Romantics', Nanda\Hobbs, Sydney, NSW  
Sydney Contemporary, Nanda\Hobbs, Sydney, NSW  
Aotearoa Art Fair, Nanda\Hobbs, Auckland, NZ  
'Moving', Goulburn Regional Art Gallery, Goulburn, NSW  
'Abstraction: Systems-Signs-Syntheses', Delmar Gallery, Ashfield, NSW  
Muswellbrook Art Prize, Muswellbrook Regional Arts Centre, NSW  
'Arriving Slowly: Exploring the Abstract', Ipswich Art Gallery, QLD.  
Melbourne Art Fair, Nanda/Hobbs Booth M5, Melbourne, VIC
- 2024 'Breaking Bread', Tripoli Gallery, New Yourk, USA  
'Lottie and James in the Parlour Room', Turn Gallery, New York, USA
- 2024 Sydney Contemporary (represented by Nanda\Hobbs), Sydney, NSW  
'Where Delusion Meets the Sun // SCHNABEL, CONSALVO, MAGRIN" The Lockup, Newcastle, NSW
- 2023 'Up River, Down River', Maitland Regional Gallery, Maitland, NSW  
Sydney Contemporary (represented by Dominik Mersch Gallery), Sydney, NSW  
'Loud Sky', The Lock-UP Contemporary Art Space, Newcastle, NSW
- 2022 'Together We Are Less Alone', Dominik Mersch Gallery, Sydney, NSW  
Sydney Contemporary (represented by Dominik Mersch Gallery), Sydney, NSW  
'An Anthology of the Wind', Multi-Arts Pavilion, Lake Macquarie, NSW
- 2021 'The Work of Art', ArtBank (curated by Sabrina Baker and Anja Loughhead), Sydney, NSW
- 202 'Unthinkable Fields', ANCA (curated by Eloise Kirk), Canberra, ACT
- 2020 Sydney Contemporary (represented by Dominik Mersch Gallery), Sydney, NSW  
'Secret Garden', Dominik Mersch Gallery, Sydney, NSW
- 2019 'Poetic of the Line', UNSW Art and Design (curated by Tim Marvin), Sydney, NSW  
'Sydney Contemporary' (represented by Dominik Mersch Gallery), Sydney, NSW  
Auckland Art Fair' (represented by Dominik Mersch Gallery), Auckland, New Zealand  
From The Mudbrick House', Newcastle University Gallery, Newcastle
- 2018 Sydney Contemporary (represented by Dominik Mersch Gallery), Sydney, NSW  
Video Contemporary' at Sydney Contemporary, Carriageworks, Sydney, NSW  
Melbourne Art Fair (represented by Dominik Mersch Gallery), Melbourne, VIC  
Auckland Art Fair (represented by Dominik Mersch Gallery), Auckland, New Zealand
- 2017 'Realising Mother', Kudos Gallery, Sydney, NSW  
'Into Abstraction II', Macquarie University Gallery, Sydney, NSW
- 2015 Paris/Hunter', Lake Macquarie City Art Gallery, Booragul, NSW
- 2014 Wild Side: The Animal in Art', Lake Macquarie Art Gallery and Western Plains Cultural Centre, Dubbo, NSW  
Until I am there I will be here', The Lock-Up, Newcastle, NSW
- 2013 'Mono No Aware', Linden Gallery, Melbourne, VIC  
'Sound and Fury', Art Not Apart, Canberra, ACT
- 2012 'Collectors Choice', University of Newcastle, Newcastle, NSW  
'Traces', Leipzig Art Fair, Germany  
'31 Pillows', Damien Minton Gallery Annex, Sydney, NSW  
'Five Bells', Damien Minton Gallery, Sydney, NSW  
Kurz und Wichtig, Leipzig, Germany  
'Australian Exhibition', Australian Embassy, Berlin, Germany
- 2010 A Perfect Day to Chase Tornadoes (White)', Kunstquartier Bethanien Studio 1Berlin,

Berlin, Germany

## PERFORMANCES

- 2021 'Sometimes I Hear Trees Falling', Dominik Mersch Gallery, Sydney, NSW
- 2018 'In the Remembering', Heide Museum of Modern Art, Melbourne, VIC
- 2015 'Desires' – a year long performance of living out desires
- 2014 'I mouthed I love you', Lake Macquarie City Gallery, Booragul, NSW  
'Until distance passes', Tiny Stadiums Festival, Sydney, NSW  
'Near your sorrow', The Lock-Up, Newcastle, NSW  
'It's too early to love you', ALASKA Projects, Sydney, NSW  
'Public memories', Conductors Project, Sydney, NSW
- 2013 'Compartmentalise' – a year long performance living with minimal possessions  
'Do you love me', Damien Minton Gallery, Sydney, NSW
- 2012 'Steer a steady ship', Damien Minton Gallery, Sydney, NSW
- 2011 'The weight of the physical mind', Leipzig International Art Program (LIA), Spinnerei Leipzig, Germany  
'Happiness is an extreme emotion', 12hour public performance, Berlin, Germany  
'Black feet', Leipzig International Art Program (LIA), Spinnerei Leipzig, Germany  
'Beyond these walls', Engels, Berlin, Germany

## PRIZES

- 2025 Winner, Muswellbrook Art Prize, Acquisitive, Muswellbrook Regional Arts Centre, NSW  
Mosman Art Prize, Mosman Art Gallery - Finalist  
MAC Yapang - Finalist
- 2017 Cossack Art Award – Invited Artist and Finalist  
Calleen Art Prize – Finalist
- 2014 Fisher's Ghost Award – Finalist (Photography and Open Prize)

## COLLECTIONS

Artbank  
ArtStream Collection  
The University of Newcastle Art Gallery  
Stevenson Collection, NZ  
Allens Collection  
Warner Music Australia  
Macquarie University  
Lake Macquarie City Art Gallery  
Maitland Regional Art Gallery  
Muswellbrook Regional Arts Centre  
Onna House, New York  
MAC Yapang Gallery  
Gippsland Art Gallery

## RESIDENCIES

- 2023 DESA, Ubud, Indonesia

- 2015 Marina Abramović Artists' Residency Program – presented by Kaldor Public Art Projects  
(Project #30)
- 2013 Lake Macquarie City Gallery, in conjunction with Christo – John Kaldor Family Collection Artist Rooms
- 2012 Titjikala Art Centre, NT  
Freestone Print Studio, Gippsland, VIC  
Familia Mojo Family Orphanage, Nairobi, Kenya
- 2011 Leipzig International Art Program (LIA), Germany

## COLLABORATIONS

- 2024 Lottie Consalvo X Alpha60, Melbourne Art Fair

## BIBLIOGRAPHY

- 2025 Art Collector, 'Between Worlds' Apr-Jun, 2025
- 2019 Lottie Consalvo: Dreams Unseen by Inneke Dane, Art Collector Magazine
- 2018 In the Remembering – Art Almanac by Melissa Pesa
- 2017 Black magic, exploring Lottie Consalvo's dark world – D\*hub – <https://www.dhub.org/black-magic-exploring-lottie-consalvos-dark-world/>
- 2016 Maintaining the Manifesto – Runway by Amelia Wallin <http://runway.org.au/maintaining-the-manifesto/>
- 2015 Imitation games: Marina Abramovic, ABC documentary series  
Forecast: Lottie Consalvo – Vault Magazine by Rebecca Gallo  
Lottie Consalvo Up close and personal – Newcastle Herald <http://www.theherald.com.au/story/3079491/lottie-consalvo-up-close-and-personal>  
The art of self-incarceration, RealTime Feb-Mar 2015 <http://www.realtimearts.net/article/125/11856>
- 2014 Pushing boundaries, Newcastle Herald, November 29  
Performance art, ABC radio  
Artist profile, Lottie Consalvo & James Drinkwater, Design Satellite <http://www.designsatellite.com.au/artist-profiles/artist-profile-lottie-consalvo-james-drinkwater/>  
Minimal living, rejecting excess and finding clarity with Lottie Consalvo, Concrete Playground <http://concreteplayground.com/melbourne/arts-entertainment/art/minimal-living-rejecting-excess-and-finding-clarity-with-lottie-consalvo/>
- 2013 'Lottie Consalvo's Insecure Act at Damien Minton' – Blourin Artinfo International edition, December 20
- 2012 'See Artist Lottie Consalvo Endure Water Torture For Art's Sake' – Blourin Artinfo International edition, October 8  
'Australian Artist recreates water torture' – SBS World News, October 8  
'The art of torture' – Sydney Morning Herald/The Age/Canberra Times/WA Today/Brisbane Times, October 6
- 2011 'Berlin, We didn't just go there for a hair cut' National Art School, Sydney: Speaker for presentation, March 23  
'Berlin' Fine Arts Department, Newcastle Tafe: Speaker for presentation, March 25  
Spectrum, Sydney Morning Herald March 19  
'City of Freedom' The Australian Financial Review, March 17  
The Art Gallery Society of NSW: Speaker for 2day talk March 16,17  
'EXHIBITION' Sydney Morning Herald, March  
'Buzz of Berlin returns to show fruits of bohemian living' Sydney Morning Herald, March 2010

2009 'Facetten' The daily magazine, Berlin, November  
Nelou TV exhibition, Berlin  
Herald Sun, August  
MX newspaper Melbourne, July

#### **PUBLIC TALKS**

2025 Panel discussion: Kaldor Public Art Project 38 On collecting— Kym Elphinstone, Lottie Consalvo, Tai Spruyt, Art Gallery of New South Wales