

**Curriculum Vitae****FLORIA TOSCA**

Lives and works in Sydney, Australia

**EDUCATION**

2020	Diploma of Interactive Media, Australian Institute of Technology, Ultimo, NSW
2003	Nova Scotia College of Art and Design, Halifax, Canada
2001	Bachelor of Fine Art (Printmaking), with Distinction, National Art School, Sydney, NSW, Australia
1991	Bachelor of Medicine, Bachelor of Surgery, University of Sydney, NSW, Australia

**SELECTED SOLO EXHIBITIONS**

2025	My Littoral Zone, Nanda\Hobbs, Sydney Ravenswood Art Prize, NSW (finalist)
2023	Future Pagan, Nanda\Hobbs, Sydney
2022	My Anthropocentric Wunderkammer, Nanda Hobbs Gallery, Sydney
2020	Bearing Witness, Flinders Street Gallery, Sydney
2018	Old Utopias, Flinders Street Gallery, Sydney
2014	New work, Flinders Street Gallery, Sydney
2013	Geochrome 5, Flinders Street Gallery, Sydney
2010	Monochromaphobia, Flinders Street Gallery, Sydney
2009	Fowl Play, Flinders Street Gallery, Sydney

**SELECTED GROUP EXHIBITIONS**

2026	Aotearoa Art Fair, New Zealand (Nanda\Hobbs)
2024	Other Worlds, Nanda\Hobbs Sydney Coming Home, Madeline Gordon Gallery, Launceston, TAS
2014	Democracy of Drawing, AirSpace Marrickville, NSW Beastly, Delmar Gallery, Ashfield, NSW 2013 Low Relief, Damien Minton Gallery, Redfern, NSW
2013	Colour Forms, Delmar Gallery, Ashfield, NSW
2012	FSG Group Show, Flinders Street Gallery, Sydney, NSW
2011	Modern Ritual, Delmar Gallery, Ashfield, NSW
2009	Four Sydney Abstractionists, Tin Sheds Gallery, University of Sydney

**AWARDS AND PRIZES**

2025	Ravenswood Art Prize, NSW (finalist) Woollahra Small Sculpture Prize (finalist)
2023	Dobell Prize for Drawing (finalist), NAS Gallery, Sydney, NSW
2022	JADA Drawing Prize (finalist), Grafton Regional Gallery, NSW Halloran Art Prize (finalist), Jervis Bay Maritime Museum, NSW
2019	North Sydney Art Prize (finalist), Coal Loader Site, Waverton, NSW FLOW, Wollongong Art Gallery Watercolour Prize (finalist) NSW
2018	65th Blake Prize (finalist), Casula Power House, Casula NSW KAAF Art Prize (finalist), Korean Cultural Centre, Sydney NSW

- 2009 AIT.Motion 2018 Awards (animation finalist), Event Cinemas, Sydney  
 2009 Dobell Prize for Drawing (finalist), Art Gallery of NSW  
 2008 FONAS Cover Award (Winner), Summer 2008/09 edition, National Art School, Sydney  
 57th Blake Prize Exhibition (finalist), NAS Gallery, National Art School, Sydney  
 2005 Residency in Printmaking, National Art School, Sydney  
 Hazelhurst Art On Paper Award (finalist), Hazelhurst Regional Gallery  
 2002 Silk Cut Award for linocut prints (finalist and acquired for the Silk Cut Collection), VIC  
 2001 The Australian Galleries Works on Paper Exhibition Award (Winner), for outstanding  
 achievement, National Art School, Sydney  
 The Ken Done Prize for outstanding academic achievement (Winner), National Art  
 School, Sydney  
 Hazelhurst Art On Paper Award (finalist), Hazelhurst Regional Gallery, NSW

## PUBLIC ART

- 2025 Ravenswood Art Prize, NSW (finalist)  
 2023 Dobell Prize for Drawing (finalist), NAS Gallery, Sydney, NSW  
 2022 JADA Drawing Prize (finalist), Grafton Regional Gallery, NSW  
 Halloran Art Prize (finalist), Jervis Bay Maritime Museum, NSW  
 2019 North Sydney Art Prize (finalist), Coal Loader Site, Waverton, NSW FLOW, Wollongong  
 Art Gallery Watercolour Prize  
 (finalist) NSW  
 2018 65th Blake Prize (finalist), Casula Power House, Casula NSW  
 KAAF Art Prize (finalist), Korean Cultural Centre, Sydney NSW  
 AIT.Motion 2018 Awards (animation finalist), Event Cinemas, Sydney  
 2009 Dobell Prize for Drawing (finalist), Art Gallery of NSW  
 2008 FONAS Cover Award (Winner), Summer 2008/09 edition, National Art School, Sydney  
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 achievement, National Art School, Sydney  
 The Ken Done Prize for outstanding academic achievement (Winner), National Art  
 School, Sydney  
 Hazelhurst Art On Paper Award (finalist), Hazelhurst Regional Gallery, NSW

## RESIDENCIES

- 2024 Bundanon Residency, Bundanon NSW as a part of Dirt Witch Scrub Collective  
 Ethics Centre Residency, Sydney, NSW as part of Dirt Witch Scrub Collective.

## PRESS

- 2025 [Habitat Living: Featuring Floria Tosca "My Littoral Zone" Issue 64](#) (Oct 2025 - Jan 2026)  
 p. 124 - 129, Text Dr Prudence Gibson, Photography Jenni Carter  
 2021 Central Western Daily, feature article for 'Biome', Nov 13 2021  
 2020 Art Edit magazine, Artist profile feature, August  
 2018 Gillian Serisier, Australian Design Review, Sept 2018  
 2013 Michael Fitzgerald, Open Gallery, Sydney Morning Herald, July 6-7  
 2009 Tracey Clement, Dobell Prize, Sydney Morning Herald, Dec 23  
 Roseanne Schefe, These porkers wallow in Pigs' Day Out, The Chronicle (Toowoomba),  
 Feb 27

Tracey Clement, Metropicks, Sydney Morning Herald, Jan 30 Nick Dent, Time Out  
Sydney, Jan 21, No 53 Gillian Serisier, The art of space, the space of art, (inside) interior  
design review, Iss.55

Gillian Serisier, The Art Market Report, Sept 2008

2004

Pia Larsen, IMPRINT, Autumn, Volume 39, Print Council Of Australia

Tosca's work is held in private and public collections in Australia, Canada, USA, UK and India