

Curriculum Vitae

BRADDON SNAPE

Lives and works in Newcastle, NSW, Australia

EDUCATION

2020 Doctor of Philosophy (Fine Art) The University of Newcastle

SELECTED SOLO EXHIBITIONS

2026 Stab a Painting with a Sculpture, Braddon Snape + James Drinkwater, Gosford Regional Gallery, Gosford, NSW

2025 Objects may appear smaller in mirror, Straitjacket Art Space, Newcastle, NSW
The Trophy Room, Nanda\Hobbs (Gallery Two), Chippendale

2024 Inexplicit Content, James Makin Gallery, Collingwood, Victoria
A Decade of Inflation (Major Survey) Singleton Arts & Cultural Centre

2023 Suppression Order, Nanda\Hobbs, Chippendale Sydney

2021 Things are not as they appear, Grafton Regional Gallery
Things are not as they appear (Smoke and Mirrors), Nanda Hobbs, Chippendale

2019 An Act of Restraint, Nanda\Hobbs, Chippendale
Internal Pressure, The Lockup Contemporary Art Space, Newcastle

2018 Intangible Content, Conny Dietzschold Gallery, East Sydney

2017 The INvisible Void, Conny Dietzschold Gallery, East Sydney

2016 Materiality Performed – Maitland Regional Art Gallery
Internal Forces – Braddon Snape, Spot 81, Chippendale

2008 Braddon Snape – unclassified, John Miller Gallery, Newcastle

2006 Braddon Snape - John Miller Gallery, Newcastle

2004 Negotiating The Void - Newcastle Art Gallery

2002 Braddon Snape - John Miller Gallery, Newcastle
The Matrix Configurations - Intrados Gallery, Newcastle

1999 MFA Exhibition - Angst, Equilibrium & The Other – John Paynter Gallery, Newcastle

1996 Braddon Snape - von Bertouch Galleries, Newcastle

SELECTED GROUP EXHIBITIONS

2026 Thicker Than Water, Nanda\Hobbs, Chippendale
Aotearoa Art Fair, Auckland, NZ - Nanda\Hobbs booth

2025 Stab a Painting with a Sculpture, Braddon Snape & James Drinkwater Collaboration, Straitjacket, Artspace, Newcastle
Colour Rush, Poimena Gallery, Launceston Tas
New Romantics, Nanda\Hobbs, Chippendale

2024 Other Worlds, Nanda\Hobbs, Chippendale Sydney
Sydney Contemporary, Carriageworks, Sydney

2023 Upriver Downriver, Maitland Regional Art Gallery
Summer New, James Makin Gallery, Collingwood Vic

2022 Lake Art Prize, Museum of Art & Culture (MAC), Lake Macquarie
The Blake Prize, Casula Powerhouse

2020 Sydney Contemporary Presents 2020
Spring Show, Nanda Hobbs, Chippendale Sydney

2019	Response, Hunter Region Botanical Gardens Hunter Red: Corpus, Newcastle Art Gallery
2018	Incubating Fibre, Timeless Textiles Gallery, Newcastle Sydney Contemporary, Conny Dietzschold Gallery, Carriageworks
2017	Soft Core Artist Showcase, Lake Macquarie City Art Gallery Conny Dietzschold Gallery, East Sydney
2016	Next to Nothing (Art as Performance), The Lockup, Newcastle
2015	Just Paper, Maitland Regional Art Gallery Clouds Intersected, China Cultural Centre, Sydney
2014	Sculpture by the Sea, Bondi 25 Watt, Watt Space 25th Anniversary, Newcastle
2013	Sculpture 2013, Syndicate @ Danks, Sydney (Waterloo)
2012	Inspiring Artists, Pat Corrigan Grant Recipients, Maitland Region Art Gallery Absence, Kaleidoscope Gallery, Waterloo International Sculpture Festa 2012, Seoul, Korea Sculpture by the Sea, Bondi
2010	Art Works – Staff show Newcastle Art School, Front Room Gallery, Newcastle
2009	Woollahra Small Sculpture Prize - Woollahra, Sydney
2008	Sculpture by the Sea, Bondi
2007	McClelland Sculpture Survey & Award – Langwarrin, Victoria
2006	Sculpture by the Sea – Bondi
2005	Art and About, curated by Stella Downer – AMP Headquarters, Sydney Sculpture by the Sea – Bondi
2004	Sculpture by the Sea – Bondi
2003	Sculpture by the Sea – Bondi Byrnes, Snape, Speight – Maitland City Art Gallery Sculpture 2003 (Objective forms & Formal Objects) – Global Gallery, Paddington
2001	Yesterdays River Today – Maitland City Art Gallery
2000	Inaugural exhibition – Newcastle Art Space, Newcastle West
1999	Drawing from the Word – Lake Macquarie City Art Gallery
1998	Future Perfect – ACUADS Conference, VCA Gallery, Melbourne
1997	Guest Sculptor – Bretton Hall, College of Arts, The University of Leeds, UK

AWARDS (SELECTED)

2025	Finalist – Gosford Art Prize, Gosford Regional Gallery
Finalist – 2025	Deakin University Contemporary Small Sculpture Award
2023	Finalist – The Woollahra Small Sculpture Prize
2022	Winner – Lake Art Prize, Museum of Art & Culture (MAC), Lake Macquarie Finalist – The Blake Prize, Casula Powerhouse
2021	Winner – Metallurgical Excellence Award, Sculpture on the Farm, Dungog NSW Winner – Prize for Innovation, Sculpture on the Farm, Dungog NSW
2018	Winner – Acquisitive Prize, Sculpture on the Farm, Dungog NSW
2011	Winning team - Lower Hunter Urban Design Award: Vantage Public Art
2009	Finalist – Woollahra Small Sculpture Prize, Sydney
2007	Finalist – McClelland Sculpture Survey & Award, Langwarrin, Victoria
2004	Highly Commended – Casuarina Sculpture Walk, Casuarina, New South Wales
2003	The Australian Unrepresented Sculptor Award – Sculpture by the Sea, Bondi
2002	Winner – Central Coast Festival of Arts Sculpture Award Winner – Newcastle Regional Art Competition (sculpture)
1998	Macquarie Manufacturing Post Graduate Award for Sculpture
1994	Finalist – National Tertiary Art Prize, Hobart

GRANTS

2003-06 NSW Ministry of the Arts, Regional Artist Subsidy – Sculpture by the Sea, Bondi
1999 The Pat Corrigan Artist Grant
NSW Government Ministry for the Arts Marketing Grant

PUBLIC ART AND COMMISSIONS (SELECTED)

2020 Two Clouds, The University of Newcastle (Local Matters restaurant)
2018 Clouds Gathering Maitland Riverlink, Maitland City Council NSW
2014 Water Wandering, Woolworths Meadowie, NSW
2012 Re-entering the Exit, Crown Hatai, Seoul, South Korea
2011 Revealed – by time & tide, A History Passed, Exposed and Oared Walk,
Four Public Art projects for Vantage Landcom, Port Stephens
2009 The Journey, Public Sculpture/Installation, The Mater Hospital, Newcastle
2008 The SubWharfyeen, Public Sculpture, Sydney Wharf, Pyrmont, Sydney
2005 A Drop in the Ocean – Linwood play sculpture, Newcastle City Council

RESIDENCIES / SYMPOSIA

2012 International Sculpture Festa 2012, Seoul, South Korea
1997 Lake Macquarie City Art Gallery

PUBLICATIONS (SELECTED)

2020 Artlink, Biopic Issue 40:4 December 2020, pp62-65
2016 Art Monthly, Issue 293, Oct 2016, PP36-37
2012 Sculpture is Fun ISF 2012, pp222-227
Public Art (Korea), 067, 2012-04, p46
2011 Sculpture by the Sea – the first fifteen years 1997-2011
2010 The Sydney Morning Herald (John Mcdonald) p12, Nov 6, 2010
2004 Art Monthly – Artnotes, May 2004, No 169

COLLECTIONS

Bretton Hall, College of Arts, The University of Leeds, UK
Crown Hatai, Seoul, Korea
Grafton Regional Gallery, NSW
Hamilton Gallery, Victoria,