

Curriculum Vitae**STEPHANIE EATHER**

Born 1987

Lives and works in Melbourne and Sydney, Australia

EDUCATION

2022 - 2023 Masters of Fine Art, National Art School, Darlinghurst, NSW.

2012 - 2013 Graduate Certificate of Art History, University of Melbourne, VIC.

2007 - 2009 Bachelor of Fine Art, Royal Melbourne Institute of Technology (RMIT), Melbourne, VIC.

2005 Life Drawing Certificate, Chisholm Institute of Technology, Frankston, VIC.

PRIZES AND AWARDS

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| 2025 | (Finalist) Gosford Art Prize |
| 2024 | (Runner up) The Vincent Prize, Art Van Gogh, Scratch Art Space, NSW. |
| 2024 | (Winner) National Art School Award Exhibition, Harvey Galleries, Seaforth, NSW. |
| 2022 | (Winner) Bonner and Tonkin Drawing Award, National Art School, Darlinghurst, NSW. |
| 2021 | (Finalist) Dobell Drawing Prize #22, National Art School, Darlinghurst, NSW. |
| 2019 | (Finalist) SBS Portrait Prize, Southern Buoy Studio Gallery, Mornington Peninsula, VIC. |
| 2019 | (Finalist) Dobell Drawing Prize #21, National Art School, Darlinghurst, NSW. |
| 2018 | (Finalist) SBS Portrait Prize, Southern Buoy Studio Gallery, Mornington Peninsula, VIC. |
| 2017 | (Winner) Life Abstracted Prize, Cambridge Studio Gallery, Collingwood, VIC. |

SOLO & GROUP EXHIBITIONS

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| 2025 | Tender Memories, Nanda\Hobbs, Chippendale, NSW. |
| 2024 | (Solo) From Vernon Terrace, Nanda\Hobbs, Chippendale, NSW. |
| 2024 | (Award) National Art School Award Exhibition, Harvey Galleries, Seaforth, NSW. |
| 2023 | Post Grad Show, National Art School, Darlinghurst, NSW. |
| 2023 | Landscape and Memory, Nanda\Hobbs, Chippendale, NSW. |
| 2023 | WAYOUT BLP Drawing Project, Kandos, NSW. |
| 2023 | A Synaesthesia Supper, Unmake Studio, Errol Street, North Melbourne, VIC. |
| 2022 | MFA First Year exhibition, National Art School Library, Darlinghurst, NSW. |
| 2021 | (Finalist) Dobell Drawing Prize #22, National Art School, Darlinghurst, NSW. |
| 2021 | (Solo) West of the Kiewa, Nanda\Hobbs, Chippendale, NSW. |
| 2021 | (Solo) And Then I Dreamt Of Yes, Rubicon ARI, North Melbourne, VIC. |
| 2020 | (Solo) Lost in Liquid, Luscombe Street Studios, Brunswick, VIC. |
| 2019 | (Finalist) SBS Portrait Prize, Southern Buoy Studio Gallery, Mornington Peninsula, VIC. |
| 2019 | (Finalist) Dobell Drawing Prize #21, National Art School, Darlinghurst, NSW. |
| 2018 | (Solo) First One Back, Cambridge Studio Gallery, Collingwood, VIC. |
| 2018 | (Finalist) SBS Portrait Prize, Southern Buoy Studio Gallery, Mornington Peninsula, VIC. |
| 2017 | (Winner) Life Abstracted Prize, Cambridge Studio Gallery, Collingwood, VIC. 2017 RSASA SALA Third Biennial Portrait Exhibition, Royal South Australian Society of Arts, Adelaide, SA. |
| 2014 | (Solo) Shape, Brunswick Arts, Brunswick, VIC. |
| 2013 | Drawing Wall, White Night Melbourne, Melbourne, VIC. |
| 2011 | Hand Drawn Boom, Paradise Hills Gallery, Melbourne, VIC. |
| 2011 | Frequency, Michael Koro Galleries, Melbourne, VIC. |
| 2011 | Blender Christmas Exhibition, Dark Horse Experiment Melbourne, VIC. |

2010	(Solo) Perception, Flinders College, Mornington Peninsula, VIC.
2010	You're Choice, Yarra Sculpture Galleries, Melbourne, VIC.
2010	Launch 2010, Brunswick Arts Space, Melbourne, VIC.
2009	A Fine Line, BA Fine Art Graduate Exhibition, RMIT University, Melbourne, VIC.
2009	Aspects, Cambridge Studio Gallery, Melbourne, VIC.
2009	New Collectables, First Site Gallery, Melbourne, VIC.
2008	New Collectables, First Site Gallery, Melbourne, VIC.

RESIDENCIES

2023	WAYOUT BLP Drawing Project, Kandos, NSW.
2023	Unmake Studio, Errol Street, North Melbourne, VIC.
2022	Gunningbar West, Warren, NSW.
2022	Mungadal Station, (Paraway Pastoral) Hay, NSW.
2021	Pooginook, (Paraway Pastoral) Coleambally, NSW.
2021	Furlong Station, Hilston, NSW.
2021	Steam Plains, (Paraway Pastoral) Coleambally, NSW.
2021	Cooimbil Station, (Paraway Pastoral) Coleambally, NSW.
2021	Wyvern Station, (TA Fields) Carrathool, NSW.
2021	Gunbar Station, (Jumbuck) Gunbar, NSW.
2021	Bedarbidgal Farm, Hay, NSW.
2020	Murtagh Cattle Farm, Mudgegonga, VIC.
2019 - 2020	Cortes Cottages and Walnut Farm, Gapsted, VIC.
2019	Belmont Woolshed, Barham, NSW.
2010 - 2013	Blender Studios, Melbourne CBD, VIC.
2010	Flinders College, Mornington Peninsula, VIC.

PUBLICATIONS

2024	Artist Profile, Canvas as Sanctum, Joe Frost
2020	North East Regional Extra, Across the Arts, North East Media
2020	Wangaratta Chronicle, Local Artist Profile
2020	Myrtleford Times and Alpine Observer Newspaper

COLLECTIONS

National Art School, Darlinghurst, NSW.

