

Curriculum Vitae

STEPHANIE EATHER

Born 1987

Lives and works in Melbourne and Sydney, Australia

EDUCATION

2022 - 2023 Masters of Fine Art, National Art School, Darlinghurst, NSW.
2012 - 2013 Graduate Certificate of Art History, University of Melbourne, VIC.
2007 - 2009 Bachelor of Fine Art, Royal Melbourne Institute of Technology (RMIT), Melbourne, VIC.
2005 Life Drawing Certificate, Chisholm Institute of Technology, Frankston, VIC.

PRIZES AND AWARDS

2025 (Finalist) Gosford Art Prize
2024 (Runner up) The Vincent Prize, Art Van Gogh, Scratch Art Space, NSW.
2024 (Winner) National Art School Award Exhibition, Harvey Galleries, Seaforth, NSW.
2022 (Winner) Bonner and Tonkin Drawing Award, National Art School, Darlinghurst, NSW.
2021 (Finalist) Dobell Drawing Prize #22, National Art School, Darlinghurst, NSW.
2019 (Finalist) SBS Portrait Prize, Southern Buoy Studio Gallery, Mornington Peninsula, VIC.
2019 (Finalist) Dobell Drawing Prize #21, National Art School, Darlinghurst, NSW.
2018 (Finalist) SBS Portrait Prize, Southern Buoy Studio Gallery, Mornington Peninsula, VIC.
2017 (Winner) Life Abstracted Prize, Cambridge Studio Gallery, Collingwood, VIC.

SOLO & GROUP EXHIBITIONS

2025 Tender Memories, Nanda\Hobbs, Chippendale, NSW.
2024 (Solo) From Vernon Terrace, Nanda\Hobbs, Chippendale, NSW.
2024 (Award) National Art School Award Exhibition, Harvey Galleries, Seaforth, NSW.
2023 Post Grad Show, National Art School, Darlinghurst, NSW.
2023 Landscape and Memory, Nanda\Hobbs, Chippendale, NSW.
2023 WAYOUT BLP Drawing Project, Kandos, NSW.
2023 A Synesthesia Supper, Unmake Studio, Errol Street, North Melbourne, VIC.
2022 MFA First Year exhibition, National Art School Library, Darlinghurst, NSW.
2021 (Finalist) Dobell Drawing Prize #22, National Art School, Darlinghurst, NSW.
2021 (Solo) West of the Kiewa, Nanda\Hobbs, Chippendale, NSW.
2021 (Solo) And Then I Dreamt Of Yes, Rubicon ARI, North Melbourne, VIC.
2020 (Solo) Lost in Liquid, Luscombe Street Studios, Brunswick, VIC.
2019 (Finalist) SBS Portrait Prize, Southern Buoy Studio Gallery, Mornington Peninsula, VIC.
2019 (Finalist) Dobell Drawing Prize #21, National Art School, Darlinghurst, NSW.
2018 (Solo) First One Back, Cambridge Studio Gallery, Collingwood, VIC.
2018 (Finalist) SBS Portrait Prize, Southern Buoy Studio Gallery, Mornington Peninsula, VIC.
2017 (Winner) Life Abstracted Prize, Cambridge Studio Gallery, Collingwood, VIC. 2017 RSASA SALA Third Biennial Portrait Exhibition, Royal South Australian Society of Arts, Adelaide, SA.
2014 (Solo) Shape, Brunswick Arts, Brunswick, VIC.
2013 Drawing Wall, White Night Melbourne, Melbourne, VIC.
2011 Hand Drawn Boom, Paradise Hills Gallery, Melbourne, VIC.
2011 Frequency, Michael Koro Galleries, Melbourne, VIC.
2011 Blender Christmas Exhibition, Dark Horse Experiment Melbourne, VIC.

2010	(Solo) Perception, Flinders College, Mornington Peninsula, VIC.
2010	You're Choice, Yarra Sculpture Galleries, Melbourne, VIC.
2010	Launch 2010, Brunswick Arts Space, Melbourne, VIC.
2009	A Fine Line, BA Fine Art Graduate Exhibition, RMIT University, Melbourne, VIC.
2009	Aspects, Cambridge Studio Gallery, Melbourne, VIC.
2009	New Collectables, First Site Gallery, Melbourne, VIC.
2008	New Collectables, First Site Gallery, Melbourne, VIC.

RESIDENCIES

2023	WAYOUT BLP Drawing Project, Kandos, NSW.
2023	Unmake Studio, Errol Street, North Melbourne, VIC.
2022	Gunningbar West, Warren, NSW.
2022	Mungadal Station, (Paraway Pastoral) Hay, NSW.
2021	Pooginook, (Paraway Pastoral) Coleambally, NSW.
2021	Furlong Station, Hilston, NSW.
2021	Steam Plains, (Paraway Pastoral) Coleambally, NSW.
2021	Cooinbil Station, (Paraway Pastoral) Coleambally, NSW.
2021	Wyvern Station, (TA Fields) Carrathool, NSW.
2021	Gunbar Station, (Jumbuck) Gunbar, NSW.
2021	Bedarbidgal Farm, Hay, NSW.
2020	Murtagh Cattle Farm, Mudgegonga, VIC.
2019 - 2020	Cortes Cottages and Walnut Farm, Gapsted, VIC.
2019	Belmont Woolshed, Barham, NSW.
2010 - 2013	Blender Studios, Melbourne CBD, VIC.
2010	Flinders College, Mornington Peninsula, VIC.

PUBLICATIONS

2024	Artist Profile, Canvas as Sanctum, Joe Frost
2020	North East Regional Extra, Across the Arts, North East Media
2020	Wangaratta Chronicle, Local Artist Profile
2020	Myrtleford Times and Alpine Observer Newspaper

COLLECTIONS

National Art School, Darlinghurst, NSW.

