

Curriculum Vitae

CHRISTOPHER HORDER

Born 1976

Lives and works in Sydney

EDUCATION

2018	Operation Art" NSW Government Art Education Program
2014-16	Teaching WEA College and Art on King.
2005-08	Bachelor of Fine Arts (Honours), National Art School, Sydney
2002-05	Painting and Drawing Teacher, Mosman Evening College, Sydney
1993-96	Diploma in Fine Arts, Hornsby TAFE, Sydney1996Painting Prize, Hornsby TAFE, Sydney

SOLO EXHIBITIONS

2026	The Hanging Gardens of Babylon, Nanda\Hobbs, Sydney
2024	The Fruits of Spring and The Bats of Night, Nanda\Hobbs, Sydney
2023	Shadow Lands, Nanda\Hobbs, Sydney
2021	Theatre Of Paint, Nanda\Hobbs, Sydney
2019	Scratching At The Cave Walls, Nanda\Hobbs, Sydney
2018	Hotel Tiepolo: Motel Monet, Nanda\Hobbs, Sydney
2017	Stained Glass Sky", Nanda\Hobbs, Sydney
2011	Berlin Zeit, Liverpool Street Gallery, Sydney
2009	The Random Walk, Liverpool Street Gallery, Sydney2004City Living Gallery, Sydney
2001-03	Open Studio Show, Lennox Street Studios
1998-99	Fitzroy Galleries, Fitzroy, Melbourne Roar Studios, Fitzroy, Melbourne

GROUP EXHIBITIONS

2026	Aotearoa Art Fair, Nanda\Hobbs, Auckland, New Zealand
2026	Waverly Woollahra Art School 9x5 Landscape Prize, Sydney (Finalist)
2026	Panel, Nanda\Hobbs, Sydney
2025	New Romantics, Nanda\Hobbs, Sydney
2025	Lennox Street Studios Open Studio Show, Sydney
2025	Panel, Nanda\Hobbs, Sydney
2024	Other Worlds, Nanda\Hobbs, Sydney
2021	Small Work Salon, Nanda\Hobbs, Sydney
2021	9 x 5, Nanda\Hobbs
2018	Spring Collector Show, Nanda\Hobbs, Sydney
2017	Kings School Art Prize Finalist
2017	Christmas Show, Nanda\Hobbs, Sydney
2016	O Velho e o Céu; Lennox Street Studio Annual Show.
2016	Private Lives S.H. Irvin Gallery
2015	Heads, Towers & Flowers Lennox Street Studios 20th Annual End of Year Show.
2014	Melbourne Art Fair, Liverpool Street Gallery
2013	LSG 2013, Liverpool Street Gallery, Sydney Conductor's Project, St James and Museum Stations, Sydney
2011	Finalist, Mosman Art Prize
2010	A Perfect Day to Chase Tornadoes (White),Berlin, curated by Super Kaleidoscope, Kunstquartier Bethanien, Berlin

	Finalist, Royal Bank of Scotland Emerging Artist Award Exhibition, Royal Bank of Scotland, Sydney
	The King's School Art Prize, King's School, Sydney
2009	Finalist, Royal Bank of Scotland Emerging Artist Award Exhibition, Royal Bank of Scotland, Sydney
	Drawcard 2009, National Art School, Sydney
	Summer Exhibition, Liverpool Street Gallery, Sydney
2008	Drawcard 2008, National Art School, Sydney, VII Honours Group Show, Stairwell Gallery, National Art School, Sydney
2007	Christmas Group Show, Chalk Horse Gallery, Sydney
2006	10 x 4, Stairwell Gallery, National Art School, Sydney
2005	Post Card Show, Australian Stock Exchange, Sydney
2002	Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney Mosman Art Prize, Sydney
2002	Willoughby Art Show, Sydney

PROJECTS

2017	Shadow - Live painting film clip for band Holy Holy, Newcastle.
2013	Conductors Project St James and Museum Station, Sydney.
2010	Collaboration with Sydney fashion designer Michael Lo Sordo on Spring /Summer
2010	Collection, showcased at Rosemount Australian Fashion Week, Sydney Being Born Again Couture, collaboration with fashion designer Michael Lo Sordo
2011	Young Emerging Artist Award, Mosman Art Prize, Sydney
2007	Reg Richardson Travelling Art Scholarship
1997	Real Refuse, Tap Gallery, Peoples' Choice Award

AWARDS

2011	Young Emerging Artist Award, Mosman Art Prize, Sydney
2007	Reg Richardson Travelling Art Scholarship
1997	Real Refuse, Tap Gallery, Peoples' Choice Award
1996	Painting Prize, Hornsby TAFE, Sydney

COLLECTIONS

St Vincent's Hospital, Sydney
Private and corporate collections in Australia, South Africa, Hong Kong and the United Kingdom
Judith Neilson Collection

BIBLIOGRAPHY

Hennessy, Kate, Christopher Horder's Stain Paintings Strive to Capture Nature's Unseen Forces, QANTAS Magazine, June 2025
Cooper, Amy, "Music and Art meet in a Holy Holy Alliance"; Sun Herald, February 26th, 2017
Bennett, Rod, "Rising Talent", The Manly Daily, 5 August 2011, p.15-16.
Tattersall, Hannah, "City of Freedom: but Berlin capital a hard sell", Saleroom, The Australian Financial Review, 17 March 2011, p.22
Fulton, Adam, "Buzz of Berlin returns to show fruits of bohemian living", The Sydney Morning Herald, 10 March 2010, p.14
Iclow, Sam, "A Perfect Day to Chase Tornadoes (White)", Das500, Das Superpaper, October 2010
Oliver, Melinda, "Artisan Touch", Ragtrader Magazine, 13 October 2010, p.18
Royal Bank of Scotland Emerging Artist Award, catalogue, 2010
Broughton, Cate, "Art weaves its spell", The Wentworth Courier, 14 April 2010
Safe, Georgina, "Designers put their art into couture", The Australian, 19 February 2010, p.5

Royal Bank of Scotland Emerging Artist Award, catalogue 2009
Mudie Cunningham, Daniel, 'Representations,' Artnotes, Art Monthly Australia, # 221 July 2009, p.5
Clement, Tracey, 'Metropicks,' Metro, The Sydney Morning Herald, June 26-July 2, 2009 "The Planner",
Spectrum, The Sydney Morning Herald, 20-21 June 2009, p.20
Sophia, Olivia, 'Christopher Horder, The Random Walk,' ArtTart, blog review, June 19, 2009
Woodard, Amanda, 'New Blood,' Australian Art Collector, Issue 48, April-June 2009, p.75
Lockhart, Carolyn, "Buying and Collecting Art: Reg Richardson", Signature Investment, Summer 2009, p.36-37
Dyer, Katie 'Honours Show 08' National Art School, Sydney 2008 Dyer, Katie 'Degree Show 07' National Art
School, Sydney 2007

MEDIA

2026 Art Wank podcast