

Curriculum Vitae

NICOLA HIGGINS

Born 1975, London

Lives and works in Sydney, Australia

EDUCATION

| | |
|------|---|
| 2023 | Bachelor of Fine Art (Painting), National Art School, NSW |
| 2010 | Fashion Designer of label 'Nicola' |
| 2005 | Diploma of Visual Art, Swinburn Tafe, Victoria |
| 1994 | Bachelor of Fashion Design, RMIT Melbourne, Victoria (first year) |

SELECTED GROUP EXHIBITIONS

| | |
|------|---|
| 2025 | 'Tender Memories' Nicola Higgins, Stephanie Eather, Kirsty Neilson, Kate Nielsen, Nanda\Hobbs, Chippendale, NSW |
| 2025 | 'She Paints Her', Mars Gallery, Windsor, VIC |
| 2024 | 'Sydney Contemporary', Nanda\Hobbs, Carriageworks, Eveleigh, NSW |
| 2024 | 'Coming Home - by Nanda\Hobbs', Madeline Gordon Gallery, Launceston, TAS |
| 2024 | 'Archibald Prize', AGNSW, Sydney, NSW |
| 2024 | 'People', Nanda/Hobbs, Chippendale, NSW |
| 2023 | 'Hornsby Art Prize', Wallarobba Arts and Cultural Centre, Hornsby, NSW |
| 2023 | 'Naked and Nude Art Prize', Manning Regional Art Gallery, Taree, NSW |
| 2022 | 'Xmas Group Show', Mars Gallery, Windsor, VIC |
| 2022 | 'Mosman Art Prize', Mosman Art Gallery, Mosman NSW |
| 2022 | 'The Grad Show', NAS gallery, Darlinghurst, NSW |
| 2017 | 'Waverley Art Prize' Woollahra Art Centre, Sydney, NSW |
| 2015 | 'Fleur', Saint Cloche Gallery, Sydney, NSW |

PRIZES

| | |
|------|--|
| 2024 | 'Archibald Prize', AGNSW, Sydney, NSW (finalist) |
| 2023 | 'Hornsby Art Prize', Wallarobba Arts and Cultural Centre, Hornsby, NSW (finalist) |
| 2023 | 'Naked and Nude Art Prize', Manning Regional Art Gallery, Taree, NSW (finalist) |
| 2022 | 'Mosman Art Prize', Mosman Art Gallery, Mosman NSW (finalist) |
| 2022 | 'The Doyles Art Award', Mudgeeraba Memorial Hall, Mudgeeraba, QLD (finalist) |
| 2022 | 'Lethbridge 20000 Small Scale Art Award', Lethbridge Gallery, Paddington, QLD (finalist) |
| 2017 | 'Waverley Art Prize' Woollahra Art Centre, Sydney, NSW (finalist) |

PRIZES, AWARDS, GRANTS, RESIDENCIES

| | |
|-----------|---|
| 2011 | Grant for History Pictures Festival of Ideas, 'The Pull of the Landscape: The Artist's Share, MU 2011 Aust-India Institute Residency |
| 2008 | Residency Printing Department RMIT |
| 2008 | Kedumba Drawing Prize (acquired) |
| 2006 | Robert Jacks Drawing Prize 2005 Banyule Works on Paper Art Award |
| 2003 1986 | National Works on Paper Prize (acquired) |
| 2003 | Australia-China Council Grant Studio Beijing Art Academy |
| 2003 | Australia-China Council Residency, Beijing |
| 2003 | Artist in Residence, Bundanon Centre, NSW |
| 1999 | Fisher's Ghost Award Campbelltown NSW (acquired) |

COLLECTIONS

National Gallery of Australia National Gallery of Victoria

Ian Potter Melbourne University Bendigo Art Gallery
Warnambool Art Gallery
Mornington Art Gallery
Minter Ellison Collection
Grafton City Art Gallery
National Bank of Australia
Potter Warburg Collection
Bankers Trust Collection
Queen Victoria Hospital Collection Box Hill City Art Gallery
George Patterson Collection Smorgon Collection
The Darling Foundation
Hamilton City Gallery
Heide Museum of Modern Art
Art Gallery of NSW
Queensland University of Technology Art Gallery of SA
Artbank
Queensland Art Gallery
RACV Collection
University of Queensland
LaTrobe University (LUMA)
Bayside Gallery collection