

Curriculum Vitae**YOSHIO HONJO**

Born in Japan

Lives and works in Perth, Western Australia

SOLO EXHIBITIONS

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| 2026 | Maneki-Neko (Lucky cat), Nanda\Hobbs, Sydney |
| 2024 | The serpent, the courtesan and other Japanese fables, Nanda\Hobbs, Sydney |
| 2023 | Goraku no jikan (Time to free the human mind from work and engage in pleasure and entertainment), Nanda\Hobbs Project Space |
| 2022 | Nikuhitsu Ukiyo-e (Hand-Painted Pictures of the Floating World), Nanda\Hobbs Project Space |
| 2022 | Kawazu (Frogs) of Isami Exhibition (Group show), Title of work – Ikoku boukendan (unknown place) Kyosai Museum, Saitama, Japan |

PRIZES

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| 2024 | Archibald Prize – Finalist, Art Gallery of New South Wales – ‘Akira Isogawa’ |
| 2022 | Mosman Art Prize -Finalist, ‘Minamoto Yorimitsu to Syutendouji’, Mosman Art Gallery, NSW |
| 2022 | Vincent Prize -Runner Up, ‘Battle of Daimotsura’, Gallery Duck Rabbit, Redfern, NSW |
| 2022 | Archibald Prize - Finalist, Art Gallery of New South Wales – ‘Yumi Stynes as Onna musha (female samurai)’ |
| 2020 | Archibald Prize – Finalist, Art Gallery of New South Wales – ‘Adam with Bream’ Sitter – Adam Liaw |

GROUP EXHIBITIONS

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| 2026 | PANEL, Nanda\Hobbs, Sydney |
| 2025 | MAJOR MINOR, Nanda\Hobbs, Sydney |
| | New Romantics, Nanda\Hobbs, Sydney |
| | Melbourne Art Fair, Nanda\Hobbs, Booth M5 |
| | Aotearoa Art Fair, Nanda\Hobbs, Booth U37 |
| | Sydney Contemporary, Nanda\Hobbs, Booth B29 |
| 2024 | Sydney Contemporary, Nanda\Hobbs , Booth E02 and A03 |