

Curriculum Vitae

JASON CORDERO

Born 1973

Lives and works in Adelaide, Australia

EDUCATION

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Bachelor of Visual Arts, South Australian School of Art, University of South Australia, 1992-1995.

HIGHLIGHTS

Winner

The Children's Choice, the Glover Prize (2019)

People's Choice, 38th Alice Prize (2014)

People's Choice, John Leslie Art Prize (2012)

John Leslie Art Prize (2010)

Finalist

The Glover Prize (2020-24)

Anzac Art Prize (2015)

SOLO EXHIBITIONS

2004	"Desiderium" Nanda\Hobbs, Sydney
2022	"Superposition" Nanda\Hobbs, Sydney
2022	"Speechless" BMG Art, Adelaide
2021	"The View From Here" Nanda\Hobbs, Sydney
2021	"Painting the Land" AIARTS Gallery
2020	"Still Lives" BMG Art, Adelaide
2019	"The SA Artists – Landscape" AIARTS Gallery
2019	"The Line #2" BMG Art, Adelaide
2019	"The Expedition" BMG Art, Adelaide
2018	"The Line" BMG Art, Adelaide
2018	"New Horizons" Artvisory Gallery, Melbourne
2018	"Liminal" Colville Gallery, Hobart
2018	"Fragments from a Field Guide" BMG Art, Adelaide
2017	"The Reflected Somewhere" BMG Art, Adelaide
2017	"The Island" Colville Gallery, Hobart
2016	"Archetype", BMG Art, Adelaide
2015	"Mnemosyne" Colville Gallery, Hobart
2014	"The Mountain" Dickerson Gallery, Sydney
2014	"The Mountain" BMG Art, Adelaide
2014	"The Place of Silence" Colville Gallery, Hobart
2013	"Between the Hours" Gippsland Art Gallery, Sale
2012	"The Unspoken" Mossenson Galleries, Perth
2011	"Once and Again" Dickerson Gallery, Sydney

2011 "Being Here" Mossenson Galleries, Melbourne
2010 "In Memory of an Adjacent Place" BMG Art, Adelaide
2010 "When, Not Where" Dickerson Gallery, Sydney
2009 "Flight" Dickerson Gallery, Sydney
2008 "The High Place" Dickerson Gallery, Melbourne
2007 "The Secret Place" Dickerson Gallery, Sydney
2007 BMG Art, Adelaide
2007 Dickerson Gallery, Melbourne
2006 Fleurieu Biennale Invitational Exhibition
2005 BMG Art, Adelaide
2005 Dickerson Gallery, Melbourne
2004 Marlene Antico Fine Arts, Sydney
2003 BMG Art, Adelaide.
2001 Vanessa Wood Fine Art, Sydney
2000 "Vast" Lawsons Auctioneers, Sydney (invited group exhibition)
1999 Greenhill Galleries Adelaide
1997 Greenhill Galleries Adelaide

PRIZES AND AWARDS

2024 Finalist – The Glover Prize
2023 Finalist – The Glover Prize
2022 Finalist – The Glover Prize
2021 Finalist – Hadley's Art Prize
2021 Finalist – The Glover Prize
2021 Finalist – Geelong Contemporary Art Prize
2020 Finalist – Heysen Prize
2020 Finalist – The Glover Prize
2019 Finalist – The Lloyd Rees Art Prize
2019 Winner – The Children's Choice,
The Glover Prize
2018 Finalist – John Leslie Art Prize
2018 Winner – The Dr Wendy Wickes Memorial prize, The People's Choice &
Highly Commended – Waterhouse Natural Science Art Prize
2018 Finalist – Parklands Art Prize
2018 Finalist – Fleurieu Biennale
2017 Finalist – Tattersall's Club Art Prize (by invitation)
2017 Finalist – Glover Prize for Tasmanian Landscape
2016 Finalist – Paddington Art Prize
2016 Finalist – Glover Prize for Tasmanian Landscape
2015 Finalist – City of Whyalla Art Prize
2015 Finalist – Lloyd Rees Art Prize
2015 Invited Finalist – Cossack Art Prize
2015 Finalist – ANZAC Art Prize
2015 Hanger's Choice - Glover Prize for Tasmanian Landscape
2014 Finalist – John Leslie Art Prize
2014 Finalist – Geelong Contemporary Art Prize
2014 Finalist – Waterhouse Natural Science Art Prize
2014 Finalist – Mandorla Art Prize
2014 Finalist – Stanthorpe Festival Art Prize
2014 Winner - People's Choice, 38th Alice Prize
2013 Finalist - Gold Coast Art Prize

2013	Highly Commended - City of Whyalla Art Prize
2013	Highly Commended - Waterhouse Natural History Prize
2013	Finalist – Tattersall's Club Art Prize (by invitation)
2013	Finalist - King's School Art Prize (by invitation)
2013	Finalist - Glover Prize for Tasmanian Landscape
2012	Winner - People's Choice, John Leslie Art Prize
2012	Finalist - Redland Art Prize
2012	Finalist – Tattersall's Club Art Prize (by invitation)
2012	Winner - People's Choice, R&M McGivern Prize
2012	Finalist - Glover Prize for Tasmanian Landscape
2011	Finalist - Waterhouse Natural History Art Prize
2011	Finalist – Tattersall's Club Art Prize (by invitation)
2011	Finalist – City of Whyalla Art Prize
2011	Finalist - Glover Prize for Tasmanian Landscape
2010	Winner – 2010 John Leslie Art Prize
2010	Finalist – Tattersall's Club Art Prize (by invitation)
2010	Finalist - Glover Prize for Tasmanian Landscape
2009	Finalist - Tattersall's Club Art Prize
2009	Highly Commended – Heysen Prize for Interpretation of Place
2009	Highly Commended - Waterhouse Natural History Prize
2009	Highly Commended - Glover Prize for Tasmanian Landscape
2008	Winner - People's Choice, Fleurieu Biennale Art Prize
2008	Finalist - Fleurieu Biennale Water Prize
2008	Finalist - King's School Art Prize (by invitation)
2008	Finalist - Fletcher Jones Art Prize
2008	3rd Prize, Category A: Painting - Waterhouse Natural History Prize
2008	Finalist - Glover Prize for Tasmanian Landscape
2007	Winner – Viewer's Choice, 2007 Heysen Prize for Australian Landscape
2007	Finalist - Tattersall's Club Art Prize
2007	Finalist - King's School Art Prize (invitation only)
2007	Winner – Greg Waddle People's Choice Award, Glover Prize for Tasmanian Landscape.
2006	Winner - 2006 Heysen Prize for Australian Landscape
2006	Highly Commended – 2006 Tattersall's Club Art Prize
2005	Winner – Viewer's Choice, 2005 Heysen Prize for Australian Landscape
2005	Finalist - 2005 Conrad Jupiters Art Prize
2005	Finalist - Tattersall's Club Art Prize
2004	Finalist - Conrad Jupiters Art Prize
2004	Finalist - Fleurieu Biennale Art Prize
2004	Finalist -Tattersall's Club Art Prize (invited)
2003	Finalist - Brett Whiteley Traveling Art Scholarship
2003	Finalist - Bendigo Bank Tattersall's Art prize (invited)
2002	Finalist - Brett Whiteley Traveling Art Scholarship
2001	Finalist - Mosman Art Competition
2000	Finalist - 2000 Fleurieu Biennale Art Prize

RESIDENCIES & GRANTS

2019	John Neylon. "The Line #2". Adelaide review issue #477, November 2019
2014	Louise Nunn. "Imagining the Landscape". SA Weekend Magazine, The Advertizer (09-20/21-14)
2014	Clyde Selby. "Delightfully Desolate". Saturday Magazine, The Mercury (29-03-14)
2013	"Between the Hours". Times-Spectator (21-05-13)

2013 "Go Between the Hours". Times-Spectator (11-06-13)
2013 "A must see exhibition in Sale". Times-Spectator (21-06-13)
2013 "Dramatic images at Sale gallery". Times-Spectator (21-05-13)
2011 Simon Gregg. *The New Romantics: Darkness and Light in Australian Art*. Australian Scholarly Publishing.
2009 Christine Nicholls. "A Prize to Conjure With". Asian Art News (March/April 2009)
2008 Emma Kirsop. Jason Cordero - "The High Place". Melbourne Art Review (10-11-08)
2006 John Neylon. Fleurieu Peninsula Biennale Plus. Adelaide Review
2005 John Neylon. "Explorer Finds a Likely Anchorage". Adelaide Review (04-02-05)
2005 Adam Dutkiewitz. "Capturing the Force of Nature". Adelaide Advertiser (12-02-05)
2004 Sydney Morning Herald (25-05-04) Spotlight-Visual Arts.

COLLECTIONS

White Rabbit Gallery
Art Bank
Parliament House, Canberra
St. John of God Hospital, Perth
Gippsland Art Gallery
Hahndorf Academy
Various private collections throughout Australia, China, UAE, Canada and the USA