

Curriculum Vitae

EMMA BEER

Born 1987, Echuca, Victoria
Lives and works in Canberra, ACT, Australia

EDUCATION

2009 Bachelor of Visual Arts (Painting) with First Class Honours at the Australian National University – School of Art, Canberra, ACT.

AWARDS AND GRANTS

2024 Finalist for the Ravenswood Australian Women's Art Prize. Sydney, NSW

2022 Winner of the Goulburn Art Award, Goulburn Regional Gallery. Goulburn, NSW
Finalist for the Bayside Acquisitive Art Prize, Bayside Gallery. Brighton, VIC

2021 Finalist for the Arthur Guy Memorial Painting Prize, Bendigo Art Gallery. VIC
Finalist for the Hazelhurst Art on Paper Award, Hazelhurst Art Centre. NSW
Recipient of the Arts ACT, Arts Activities Funding Round. Canberra, ACT.

2019 Recipient of the Fremantle Art Centre Residency Program, Fremantle, WA.

2018 Recipient of Macquarie Telecom C.A.P.O. Award ACT
Recipient of WATCH THIS SPACE Residency Program, Alice Springs, NT.

2017 Recipient of the Bundanon Residency Program, Shoalhaven, NSW.

2016 Recipient of the Canberra Critics' Circle Award, Canberra. ACT
Shortlisted for the Redlands Art Award, Cleveland, QLD.
Nominee for the Albany Artist Art Prize. WA.

2015 Nominee for the Redlands Emerging Artist Art Prize, Sydney, NSW.
Shortlisted for the Fremantle Art Centre Print Award, Fremantle, WA.

2014 Recipient of Arts ACT traveling exhibitions Grant. ACT
The Brett Whiteley Traveling Scholarship Finalist with Highly Commended. Sydney, NSW
PRINT residency, Megalo print studio & gallery, Canberra. ACT

2013 Recipient of the Reading Room C.A.P.O. London Award.

2012 The Brett Whiteley Traveling Scholarship Finalist. Sydney, NSW
Nominee for the Qantas Foundation of Encouragement of Australian Contemporary Art Award.
Finalist for the M16 Drawing Prize, M16 Artspace Gallery, Canberra. ACT.

2011 Recipient of ArtsACT Start-Up Grant, 2012. Canberra. ACT.
Short listed for The Hobart City Council Art Prize. Hobart, TAS
PRINT PRESS residency, Megalo print studio & gallery, Canberra. ACT.

2010 The Spanish Embassy Torres Scholarship for Young Australian Artists, 8th Edition. ACT

2009 The Emerging Artist Support Scheme-M16 Solo Show, Canberra.
The Emerging Artist Support Scheme-Canberra Contemporary Art Space Residency. ACT.
Honours Painting Studio Endowment Scholarship, Australian National University. Canberra, ACT.

SELECTED SOLO EXHIBITIONS

2025 LADY-DRAG by Emma Beer, Australian National Capital Artist Gallery, Canberra. ACT

2024 RAINBOW. PADDLE. POP. Gallery 9, Sydney NSW

2022	ZOOPER DOOPER EXTENDED, Gallery 9, Sydney NSW
	ZOOPER DOOPER, The Drill Hall Gallery, ANU, Canberra ACT
2019	FRIDAY ON MY WALL, Photospace Gallery Australian National University, Canberra. ACT.
2018	#nofearsemmabeer Gaffa, Sydney, NSW.
	#nofearsemmabeer Tributary Projects, Canberra. ACT.
2017	WHAT IS IT YOU CAN'T FACE? Fivewalls Gallery, Melbourne, VIC.
	WHAT IS IT YOU CAN'T FACE? Pope Street Gallery, Canberra. ACT
2016	It's all about Eve. Australian National Capital Artist Gallery, Canberra. ACT
2014	Princess of the Riverina: LONDON. Reading Room Gallery, Soho, London, UK.
	Princess of the Riverina SEVENTH gallery, Melbourne, VIC.
2013	Lashings of Ginger Beer Photospace Gallery ANU with Jas Hugonnet Gallery, Canberra. ACT
2012	SHE LIKES YELLOW Jas Hugonnet Gallery, Canberra. ACT
2011	SHORT-FAST-LOUD Jas Hugonnet Gallery, Canberra. ACT
	RUBIA! RUBIA!, Photospace Gallery Australian National University, Canberra. ACT
	THE INFORMALITIES OF SHIT MIRACLE Canberra Contemporary Art Space, Manuka, ACT.

SELECTED GROUP SHOWS

2025	New Romantics, NANDA/HOBBS, Sydney NSW.
2024	Exhibition no. 1 - Civic Art Bureau, Canberra. ACT
	SCALE –curated by Ruth Waller and Bruce Reynolds, ANCA Gallery, Canberra. ACT
2023	BODIES WITHOUT ORGANS –curated by Anja Loughhead, Canberra Contemporary Art Space.
2022	ABSTRACTION 22 – Charles Nodrum Gallery, Melbourne. VIC
	BRIGHT–curated by Yvette Dal Pozzo, Goulburn Reginal Gallery. Goulburn, NSW
2021	HOMEBOUND –curated by David Broker, Canberra Contemporary Art Space. ACT
2020	THE MASS: LENDON + BEER -curated by Virginia Rigney Canberra Museum and Gallery. ACT
2019	UNFINISHED BUSINESS –curated by Alexander Boynes, Canberra Contemporary Art Space. ACT
2018	Painting amongst other things: survey of Painting in the expanded field. ANU, SOAD Gallery, Canberra. ACT
	Abstraction Twenty Eighteen. FIVE WALLS Gallery, Melbourne, VIC.
	Biennale Contour 665, curated by Neil Hobbs. Canberra. ACT
	LENDON + BEER SNO 141 - Sydney Non Objective. Sydney, NSW.
2017	Young Moderns. Penrith Regional Gallery, Penrith, NSW.
	Emerging From Canberra. Watters Gallery, Sydney, NSW.
	Off the Grid, curated by Al Munro. MAYSPACE Gallery, Sydney, NSW.
2016	PAINT + OBJECT–curated by Andrew Leslie Annandale Galleries, Sydney, NSW.
	PRIVACY OPENNES. International Experimental Painting Survey. China Academy Of Art – Hangzhou, China.
	OBNOXIOUS LADIES–curated by Sabrina Baker, Canberra Contemporary Art Space, Canberra.
	MODELING THE NOW : Lendon/Beer, Drill Hall Gallery, Canberra. ACT
2015	Residence Show Megalo print studio & gallery, Canberra. ACT
	Going Steady–curated by Annika Harding, Australian National Capital Artist Gallery, Canberra. ACT
2014	HUE -curated by Jessica Ausserlechner Nishi Gallery - NewActon, Canberra. ACT
2013	The Country Show, Bega Regional Art Gallery, Bega, NSW.
2012	The Spanish Embassy Torres Scholarship Anniversary Exhibition ANU, Foyer Gallery. ACT
	Word of Mouth –curated by Mark Bayly Canberra Museum and Gallery. ACT
	CCAS Members Show Canberra Contemporary Art Space, Gorman House, Canberra. ACT
2011	PRINT PRESS Megalo print studio & gallery, Canberra. ACT
	Wonder Shaper Sawtooth ARI, Launceston, TAS.
	The Kids Are Alright -curated by Fernando do Campo. The Paper Mill Gallery, Sydney, NSW.
	The Hobart City Council Art Prize Tasmanian Museum and Art Gallery, Hobart, TAS.
	THINGS WE DENOTE TO KEEP–curated by Fernando do Campo Sawtooth ARI, Launceston,

TAS.
2011 BLAZE five, Residence Show, Canberra Contemporary Art Space, Canberra. ACT
2010 THIS WAY Up: abstraction survey Australian National University, SOA Gallery, Canberra. ACT
BEER 'n' BLISS, M16 Artspace Gallery, Canberra. ACT

COLLECTIONS

Art Bank
Goulburn Reginal Gallery, Goulburn, NSW
Macquarie Group Collection
Canberra Museum and Gallery, Canberra, ACT;
The Australian National University, Drill Hall Gallery, Canberra, ACT
Goulburn Reginal Gallery
The Embassy of Spain, Canberra, ACT.
Private collections throughout Australia, Singapore, Scotland, England, France, and Spain.

PUBLICATIONS / CRITICAL ARTICLES

For Dickie by Emma Beer Art Monthly, DEC 2024
Between Things: Dioni Salas and Joel Arthur by Emma Beer, 2023
Bodies Without Organs by Anja Lockhead, 2023
Emma Beer by Erin McFadyen, Artists Profile, 2022
THOUGHTS WRITTEN OVER BREAKFAST by Emma Beer, 2020 - 2022
Zoooper Dooper Catalogue, Emma Beer, Drill Hall Gallery Publishing, 2022
THINGS I THINK ABOUT WHEN I THINK ABOUT PAINTING by Emma Beer, 2019
Things That Feel Blue by Oscar Capeizo, 2018

PROFESSIONAL EXPERIENCE

Studio Resident Australian National Capital Artist 2013 - 2014 and 2020 - Present
Senior Technical Officer - Team Coordinator, The School of Art and Design ANU 2008 - Present
Collaborative Partnership with Nigel Lendon 2015 - 2021
Studio assistant for various artists, including Vivienne Binns, Jude Rae, Richard Larter, Marie Hagerty, Ruth Waller, Peter Maloney, Robert Boynes, Liz Coats, Savandary Vonpothorn.
Exhibitions and Installations, National Gallery of Australia 2013 - 2015
Exhibitions and Installations, Canberra Museum and Gallery 2012 - 2014
Australian National Capital Artists Board member 2013 - 2014